

TEACHING Sherry Kramer

Bennington College
Member of the Faculty 2007 to present

Doubleness

Advanced class exploring the way doubleness is the fundamental building block of our artform.

There is Always a Clock

Advanced class about the way clocks organize our work and the audience's experience of it.

New Play Development: Rewriting in Company

Advanced class for students to workshop and dramaturge plays

Windfall (taught with choreographer Susan Sgorbati)

Advanced class. Students create devised work using trees, wind, and generosity in conversation with other artists' similarly inspired work

Time, Memory, and Meaning Making

Advanced class for students exploring the way our perception of time creates the dramatic experience

A Play Takes Place in the Audience

An advanced class that is an introduction to the Perception Shift, and structure and style in contemporary playwriting, culminating in the guided completion and critique of student written plays

Adaptation

A class that asks students to adapt music, poetry, tone, as well as narrative, culminating in the guided complete and critique of student written adaptations of a short story.

The Magical Object

Exploration of visual metaphor culminating in the guided completion and critique of student written short plays, and the creation and construction of a magical object.

Alternative History: Choice and Consequence

A playwriting class that explores the profound power of choice and consequence.

Tsunami Wave Clouds (taught with choreographer Susan Sgorbati)

Students create devised work using cloud structure and in conversation with other artists' cloud inspired work

The Master and Margarita

Students explore the life of Russia's greatest Soviet playwright, Mikhail Bulgakov, concentrating on his greatest work, The Master and Margarita. Working in teams, students collaborate on adaptations of the novel for the stage, culminating in individual adaptations of the play.

Playwrights Festival

Production class overseeing the rewriting and production of three student plays in a four day festival

Brown University, MFA Playwriting Program
Master Class and Individual Script Dramaturgy November, 2019

Rutgers, MFA Playwriting Program
Master Class and Individual Script Dramaturgy February, 2018

Michener Center for Writers, University of Texas at Austin 2017
Visiting Associate Professor Spring Semester 2017

Masters level study in multi-discipline writing program (playwriting, fiction, poetry,
screenwriting)

The Perception Shift

PlayPenn New Play Development

Master Class 2015

Visual Metaphor—The Magical Object

Carnegie Mellon University

Master Class 2015

Magical Objects Workshop

University of Iowa International Writing Program

MOOC Playwriting class 2014

Prince William Sound Playwrights Festival 2014

Guest Playwright

Michener Center for Writers, University of Texas at Austin 2012

Visiting Associate Professor Spring Semester 2012

Masters level study in multi-discipline writing program (playwriting, fiction, poetry,
screenwriting)

Writing Workshop: Visual Metaphor-The Magical Object

Exploration of visual metaphor culminating in the guided completion and critique
of full length plays.

Studies Class: The Perception Shift

Austin ScriptWorks, Austin, TX 2012

Writing Workshop: *Visual Metaphor—the Magical Object*

Four hour exploration and writing workshop

Prince William Sound Playwrights Festival 2011

Guest Playwright

Iowa Playwrights Workshop, University of Iowa

Visiting Professor Fall Semester 2010

Masters level study for playwrights and dramaturges

Writing Workshop: Adaptation

Exploration of the form and structure of comedy culminating in the guided completion
and critique of full length plays

Studies Class: The Perception Shift

Analysis and discussion of 25 plays chosen to reveal a play's self organizing
principles.

Carnegie Mellon University

Guest Artist, Spring 2010

Magical Objects Workshop

Prince William Sound Playwrights Festival 2009
Guest Playwright

Iowa Playwrights Workshop, University of Iowa
Guest Artist Spring, 2009

Magical Objects Workshop

One week script analysis/dramaturgy for all MFA Workshop Playwrights in preparation for Playwrights Festival in May 2009

Michener Center for Writers, University of Texas at Austin
Bennett Cerf Professorship

Visiting Associate Professor Spring Semester 2008

Masters level study in multi-discipline writing program (playwriting, fiction, poetry, screenwriting)

Writing Workshop: The Visual Metaphor

Exploration of visual metaphor culminating in the guided completion and critique of full length plays.

Studies Class: The Perception Shift

Austin ScriptWorks, Austin, TX 2008

Writing Workshop: *Visual Metaphor—the Magical Object*

Iowa Playwrights Workshop, University of Iowa
Visiting Professor Fall Semester 2006

Masters level study for playwrights and dramaturges

Writing Workshop: Comedy

Exploration of the form and structure of comedy culminating in the guided completion and critique of full length plays

Studies Class: The Perception Shift

Northwestern University

Playwright in Residence Spring Quarter, 2006

Writing Workshop: The Perception Shift

Analysis and discussion of 7 plays chosen to reveal a play's self organizing principles, in tandem with discussion of students work, culminating in the guided completion and critique of full length plays

Iowa Playwrights Workshop, University of Iowa

Visiting Professor Spring Semester, 2004

Masters level study

Writing Workshop: Tragedy

Exploration of the form and structure of tragedy culminating in the guided completion and critique of full length plays

Studies Class: The Perception Shift

University of Texas at Austin

Visiting Associate Professor Fall Semester, 2003

Masters level study

Seminar: A Place To Stand

A class designed to accommodate communal investigation into issues of moral theatre and the sharing of individual investigations

Michener Center for Writers, University of Texas at Austin

Jack Taylor Centennial Professorship

Visiting Associate Professor Spring Semester, 2003

Masters level study

Writing Workshop

Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa

Visiting Professor Spring Semester, 2002

Writing Workshop, MFA Playwrights

Studies Class: The Perception Shift

Carnegie Mellon University

MFA Playwright Thesis Mentor Fall Semester 2001

Analysis and discussion culminating in guided completion and critique of full length plays

Audrey Skirball-Kenis Theatre Project, LA

Fall Lab 2001

The Perception Shift

Week long analysis and discussion of 7 plays chosen to reveal a play's self organizing principles, in tandem with discussion of participants work

Iowa Playwrights Workshop, University of Iowa

Guest Artist Spring, 2001

Masters level study

The Perception Shift

Week long analysis and discussion of 7 plays chosen to reveal a play's self organizing principles, in tandem with discussion of students work

Catholic University, Washington, D.C.

Playwright in Residence 1999-2000

Masters level study

Discussion and presentation, resulting in the guided completion of full length plays

University of Texas at Austin

Visiting Associate Professor Spring Semester 1999
Masters level study
Writing Workshop
Studies Class: The Perception Shift

Michener Center for Writers, University of Texas at Austin
Visiting Associate Professor Fall Semester 1998
Masters level study
Writing Workshop
Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa
Visiting Associate Professor Spring Semester 1998
Writing Workshop
Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa
Head of Workshop
Spring Semester 1996
In charge of program, admissions, and Playwrights Festival
Masters level study
Writing Workshop

Studies Class: The Perception Shift

University of Texas at Austin
Visiting Senior Lecturer Spring Semester 1995
Masters level study
Studies Class: The Perception Shift

Smith College, Northampton, MA Guest Artist 1994

University of Texas at Austin Guest Lecturer, Advanced Playwriting Workshop Fall 1993

Skidmore College, Saratoga, NY Guest Artist 1993

The New School, New York Guest Artist 1993

University of Northern Colorado, Greeley Guest Artist 1993

Humboldt State University, Arcata, CA Guest Seminar 1993

Wellesley College Guest Artist 1991

Washington University, St. Louis, MO Guest Artist 1991

New Dramatists "Intermediate Playwriting" 1984, 1985, 1986

Massachusetts Council for the Arts Playwright in the Schools 1981-82 and 1982-83