

TEACHING

Bennington College

Member of the Faculty 2007 to present

New Play Development: Rewriting in Company

Advanced class for students to workshop and dramaturge plays

A Play Takes Place in the Audience

An advanced class that is an introduction to the Perception Shift, and structure and style in contemporary playwriting, culminating in the guided completion and critique of student written plays

Adaptation

A class that asks students to adapt music, poetry, tone, as well as narrative, culminating in the guided complete and critique of student written adaptations of a short story.

The Magical Object

Exploration of visual metaphor culminating in the guided completion and critique of student written short plays, and the creation and construction of a magical object.

Alternative History: Choice and Consequence

A playwriting class that explores the profound power of choice and consequence.

Tsunami Wave Clouds (taught with choreographer Susan Sgorbati)

Students create devised work using cloud structure and in conversation with other artists' cloud inspired work

The Master and Margarita

Students explore the life of Russia's greatest Soviet playwright, Mikhail Bulgakov, concentrating on his greatest work, *The Master and Margarita*. Working in teams, students collaborate on adaptations of the novel for the stage, culminating in individual adaptations of the play.

Playwrights Festival

Production class overseeing the rewriting and production of three student plays in a four day festival

University of Iowa International Writing Program

MOOC Playwriting class 2014

Prince William Sound Playwrights Festival 2014

Guest Playwright

Michener Center for Writers, University of Texas at Austin 2012

Visiting Associate Professor Spring Semester 2012

Masters level study in multi-discipline writing program (playwriting, fiction, poetry, screenwriting)

Writing Workshop: Visual Metaphor-The Magical Object

Exploration of visual metaphor culminating in the guided completion and critique of full length plays.

Studies Class: The Perception Shift

Austin ScriptWorks, Austin, TX 2012

Writing Workshop: *Visual Metaphor—the Magical Object*

Four hour exploration and writing workshop

Prince William Sound Playwrights Festival 2011
Guest Playwright

Iowa Playwrights Workshop, University of Iowa
Visiting Professor Fall Semester 2010
Masters level study for playwrights and dramaturges
Writing Workshop: Adaptation
Exploration of the form and structure of comedy culminating in the guided completion
and critique of full length plays
Studies Class: The Perception Shift
Analysis and discussion of 25 plays chosen to reveal a play's self organizing
principles.

Carnegie Mellon University
Guest Artist, Spring 2010
Magical Objects Workshop

Prince William Sound Playwrights Festival 2009
Guest Playwright

Iowa Playwrights Workshop, University of Iowa
Guest Artist Spring, 2009
Magical Objects Workshop
One week script analysis/dramaturgy for all MFA Workshop Playwrights in preparation for
Playwrights Festival in May 2009

Michener Center for Writers, University of Texas at Austin
Bennett Cerf Professorship
Visiting Associate Professor Spring Semester 2008
Masters level study in multi-discipline writing program (playwriting, fiction, poetry,
screenwriting)
Writing Workshop: The Visual Metaphor
Exploration of visual metaphor culminating in the guided completion and critique
of full length plays.
Studies Class: The Perception Shift

Austin ScriptWorks, Austin, TX 2008
Writing Workshop: *Visual Metaphor—the Magical Object*
Four hour exploration and writing workshop

Iowa Playwrights Workshop, University of Iowa
Visiting Professor Fall Semester 2006
Masters level study for playwrights and dramaturges
Writing Workshop: Comedy
Exploration of the form and structure of comedy culminating in the guided completion
and critique of full length plays

Studies Class: The Perception Shift

Northwestern University

Playwright in Residence Spring Quarter, 2006

Writing Workshop: The Perception Shift

Analysis and discussion of 7 plays chosen to reveal a play's self organizing principles, in tandem with discussion of students work, culminating in the guided completion and critique of full length plays

Iowa Playwrights Workshop, University of Iowa

Visiting Professor Spring Semester, 2004

Masters level study

Writing Workshop: Tragedy

Exploration of the form and structure of tragedy culminating in the guided completion and critique of full length plays

Studies Class: The Perception Shift

University of Texas at Austin

Visiting Associate Professor Fall Semester, 2003

Masters level study

Seminar: A Place To Stand

A class designed to accommodate communal investigation into issues of moral theatre and the sharing of individual investigations

Michener Center for Writers, University of Texas at Austin

Jack Taylor Centennial Professorship

Visiting Associate Professor Spring Semester, 2003

Masters level study

Writing Workshop

Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa

Visiting Professor Spring Semester, 2002

Writing Workshop, MFA Playwrights

Studies Class: The Perception Shift

Carnegie Mellon University

MFA Playwright Thesis Mentor Fall Semester 2001

Analysis and discussion culminating in guided completion and critique of full length plays

Audrey Skirball-Kenis Theatre Project, LA

Fall Lab 2001

The Perception Shift

Week long analysis and discussion of 7 plays chosen to reveal a play's self organizing

principles, in tandem with discussion of participants work

Iowa Playwrights Workshop, University of Iowa

Guest Artist Spring, 2001

Masters level study

The Perception Shift

Week long analysis and discussion of 7 plays chosen to reveal a play's self organizing principles, in tandem with discussion of students work

Catholic University, Washington, D.C.

Playwright in Residence 1999-2000

Masters level study

Discussion and presentation, resulting in the guided completion of full length plays

University of Texas at Austin

Visiting Associate Professor Spring 1999

Masters level study

Writing Workshop

Studies Class: The Perception Shift

Michener Center for Writers, University of Texas at Austin

Visiting Associate Professor Fall 1998

Masters level study

Writing Workshop

Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa

Visiting Associate Professor Spring Semester 1998

Writing Workshop

Studies Class: The Perception Shift

Iowa Playwrights Workshop, University of Iowa

Head of Workshop

Spring Semester 1996

In charge of program, admissions, and Playwrights Festival

Masters level study

Writing Workshop

Studies Class: The Perception Shift

University of Texas at Austin

Visiting Senior Lecturer Spring Semester 1995

Masters level study

Studies Class: The Perception Shift

Smith College, Northampton, MA Guest Artist 1994

University of Texas at Austin Guest Lecturer, Advanced Playwriting Workshop Fall 1993

Skidmore College, Saratoga, NY Guest Artist 1993

The New School, New York Guest Artist 1993

University of Northern Colorado, Greeley Guest Artist 1993

Humboldt State University, Arcata, CA Guest Seminar 1993

Wellesley College Guest Artist 1991

Washington University, St. Louis, MO Guest Artist 1991

New Dramatists "Intermediate Playwriting" 1984, 1985, 1986

Massachusetts Council for the Arts Playwright in the Schools 1981-82 and 1982-83

EDUCATION

MFA Playwriting University of Iowa Playwrights Workshop

MFA Fiction University of Iowa Writers Workshop

BA with Honors Wellesley College